

Attendees: Sue Burton, Ric Towner, Stefanie Schneider, Laura Carroll, Brad Delaney, Mike Kennedy, Cindy Rebman, Den Tenhundfeld, Janet Cain, Bill Fessler, Dawn Gast, Dan Deitsch, Chris Wolferst, Jenny Towner, April Bruder, Tina Wuorinen, Joanna Eberhardt, Cindy Brown, Heidi Reeb

Secretary's Report – Sue Burton

A motion to approve the March 14, 2016 minutes was made by Den and seconded by Cindy R. The motion passed.

Correspondence – none.

President's Report – Ric Towner

Ric welcomed us all and discussed tonight's agenda.

Staff reports –

Band & Music Dept. – Mike Kennedy

- Middle school solo and ensemble, 35 students participated and were very successful
- The students in all HS music programs enjoyed the combined choir, orchestra, and band performance in March.
- Private lesson proposal emailed out recently for feedback – plan is to start in the fall of 2016. The proposal is written to be sure that the haves and have nots is not an issue regarding resources for lessons. (*Ed. Note – proposal is attached at the end of these minutes.*)
- Band camp payments are going well. Some donations have come in specifically, more may be coming. Talking w/treasurer David Oliverio, donations can be specific to band camp as long as they are not for specific students.
- Also MK may extend the payment plan for band camp out over the whole season for a few in order to make it financially feasible.
- As we look at lessons, we can assign funds to specific students.

HS Band - VP Tina Wuorinen

The end of the year concert is Thursday, May 19th.

I am beginning to look for chaperones for band camp the week of July 17th. We will need 6 people, at least one being a male.

MS Band – VP April Bruder

Orchestra – Stefanie Schneider

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HS Orchestra – VP Cindy Brown

Choirs – Laura Carroll

- Chorale will compete at All-State OMEA on 4/30 at 10:20 at Eaton High School.
- Voices of Whitaker is sending in audition this week for singing at a Reds Game this season.

HS Choirs – VP Glenda Esslinger -

Elementary Report – VP's Sandy Tenhundfeld & Janet Cain

Uniform Report – Brenda Dennis

Membership Report – Joanna Eberhardt

We added two more memberships bringing the total to 78. Thank you to Mr. Delaney and Sue Burton for extending the invitation at the March concert!

Communication Report – Deb Amend

Deb and Joanna will talk to discuss connecting w/members & alumni and how to communicate best with them. Considering perhaps a monthly email instead of quarterly newsletter.

I did automate updates on the FB page for the remainder of the year. The posts are reaching between 10 and 155 people with each post, depending upon subject matter and if there is a photo. For that reason, one goal is to incorporate more photos.

I also added Michael Matzko as an editor so that he can add the photos from events he photographs and has traditionally posted.

If people on the board have reason to add things, I can add them as an editor as well.

Website report – Bill Fessler

Website has nothing new to report, if you have something you would like posted, please let me know

Treasurer's Report - Heidi Reeb

Re: did we file taxes? We file at the end of our fiscal year, which is end of June. We have until December to file each year.

Motion to approve the treasurer's report ending April 11, 2016 made by Sue, second by Tina. Motion passed.

OLD BUSINESS

Cookie Dough – delivery date will be November 17, 2016. Chris W. will confirm with Rhonda @ Savory Sweets.

Spring Concerts/Fine Arts – have been separated into individual events. Brent May 3, then Whitaker and Secondary Choir May 11, Orchestra May 17, Band May 19, all 3 at 7 pm. Spring Art show May 19 8am-8pm & May 20 8am-2pm.

Senior music & art students will have a dinner in the MP prior to band concert on May 19. Would like to use FMPA marching band funds for this event. Around 35 students.

Flyer going home to community re: these events. World Ensemble will perform.

Chaperones question from FMPA – VP's/music staff will give a list of expectations to chaperones so they feel empowered in their role.

Also music programs suggestions – be sure to have an up-to-date FMPA membership list to directors prior to program printing, and try to make the print bigger on the programs.

NEW BUSINESS

Proposed music department schedule changes – (ed. note – *this proposal has been revised since this meeting took place and no longer accurately reflects what will likely happen for the 2016-17 school year*)

Mr. Kennedy gave a very thorough, in-depth presentation re: possible changes in music scheduling. Parents have been asking about orchestra kids being told that it may be taught during the school day rather than in X period, but no communication was given to parents by administration prior to scheduling fair.

All kids need to experience music in some fashion. Music dept. and administration trying to ensure this. Also trying to increase academic scheduling flexibility on the secondary campus, which is difficult with staff who are shared between campuses.

Whitaker changes – 5th/6th orchestra and band continue. 5th/6th general music numbers per classroom are small – range is 0-9 per classroom, bcs. band & orch numbers are increasing w/increased availability of instruments. Grades 3 & 4 all have recorders and general music. Voices of Whitaker choirs still 3/4 and 5/6 combined, but AFTER school. Stefanie Schneider wd. not be at Whitaker at all. Quaver program is helping all to know what music standards for what grade levels.

7th/8th – will all get music and art, regardless of past Whitaker experience. This would include a middle school music tech class that Mr. Delany would teach. 7th/8th band and 7th/8th orchestra would all be separate classes, with 7th/8th girls choirs but no MS boys choir. Current X period choir would move to after school 1 day/wk, combined SAB choir. (Note: only 1 MS boy signed up for choir this year)

HS - Orchestra and chorale would be co-taught *during the same bell during the day*, ie those in both chorale & orchestra would meet 3 days in one class and 2 days in the other.

HS choirs will be mixed concert choir of men and women (due to dwindling number of men signing up for choir) and auditioned chorale.

HS Band will remain as an X period class.

Mr. Kennedy listed many positives to these changes along with challenges and concerns and the complicated staffing this involves. I am not documenting all of those at this time. He emphasized that these changes are fluid and might change more before the scheduling is complete for the year.

Rock-N-Roll Academy at secondary campus is not part of the music curriculum. It is in the PE department, does not include any music reading.

School board representative report – Cindy Rebman

There were 30 applications for the superintendent position. The board is meeting to sift through them and determine who to interview.

Adjournment - Den motioned, and Joanna seconded, that we adjourn the meeting. Motion passed. Meeting adjourned.

Next meeting is May 9, 2016 at 7 pm in MP conference room.

Respectfully submitted,
Sue Burton, secretary

Addendum: Proposal for private music instruction for 2016-17 school year – see next page

Date: 3/24/2016

Purpose: Private Lessons/Ensemble "Master Class" Program Outline

To: Ric Towner/FMPA

Please read the lessons program outline below carefully. Give me feedback and then please send this proposal over to the FMPA email list. I would like all members to see this and have input so that there is transparency.

Lessons Program/Ensemble "Master Class" Description

Provide a lessons opportunity for all students who would like to take their skills beyond what is learned in the music classroom. Private lessons would help those students who are interested in performing on a college level. Ensemble "Master Class" would provide an opportunity for students to learn advanced techniques, play advanced solos/ensemble music, and develop a long term program for tone production. Ensemble "master class" provides much of the same information that a private lessons teacher would, but in a group setting. Students who can not afford lessons would be given an equal opportunity as those who participate in private lessons.

Ensemble

5th Orchestra/Brass/Woodwind/Percussion Ensemble (after school hours)

6th Orchestra/Brass/Woodwind/Percussion Ensemble (after school hours)

7-8 Orchestra/Brass/Woodwind/Percussion Ensemble (During Their Scheduled Class)

HS Orchestra/Brass/Woodwind/Perc. Ensemble (During their Schedule Class Time, taught by Current Music Staff)

Program Vision:

1. Provide an opportunity for all students regardless of financial position.
2. Develop solo and ensemble performing aptitude
3. Develop musician skill
4. Create a Team within the different parts of the performing ensembles
5. Help students to achieve college readiness for the music degree application process

Private Lessons Offerings

1. One-on-One private instruction from a highly qualified lessons teacher
2. The Secondary Music Wing will be open from 3-9 pm for private lessons two days a week

Private Lessons Vision:

1. Help students to achieve college readiness for the music degree application process
2. Provide students will advanced techniques

5th and 6th Grade Ensemble Cost

1. Every Student Would be Charge 1 dollar per week to be an ensemble (students who can not afford that fee would apply for FMPA Scholarship)

FMPA's Role:

1. Provide Parent Volunteers to monitor 5th and 6th Grade after school ensembles and the 5-12 lessons program (lessons would need to be coordinated)
2. Provide \$2000.00 a year for lessons scholarships
3. Collect money from students, pay private/5th and 6th grade ensemble teachers, write and mail invoice collection notices for students who don't pay.

Secondary Music Departments Staffs Role:

1. Reserve the Facilities to host ensemble and private lessons programs.
2. Recruit and hire private teachers/ ensemble "master class" clinicians that would provide music lessons/ensemble services.
3. Hire and Recruit a guest master class teacher that would "Skype" into a classroom during a master class and give expert advice once a month.
4. Work with FMPA to provide support where needed to make the lessons program sustainable.

Let me know your thoughts.

Michael Kennedy